



Marc Perrenoud  
Sylvain Ghio  
Duo

The encounter of Marc, one of the most promising Swiss Jazz pianists, with Sylvain, one of the natural heirs of Daniel Humair, occurred at the Chorus jazz club during the last “Printemps du Jazz”. Their mutual understanding was so perfect that they decided to pursue their collaboration much to our delight.

## A piano-drum duo

French drummer Sylvain Ghio, they get inspired by fusion and rock standards to deliver a music which invents its own shapes. In this smallest possible orchestral formula, the two fellows shine by their flawless complicity and release a rare and unexpected energy.

Marc Perrenoud is very fond of improvisation structured out of already known paths. In duo with

“La rencontre de Marc, l’un des pianistes les plus prometteurs du jazz suisse, avec Sylvain, l’un des héritiers naturels de Daniel Humair, s’est produite à Chorus lors du dernier Printemps du Jazz. Leur complicité fut telle qu’ils ont décidé de poursuivre leur travail, pour notre plus grand plaisir.”

Jeune pianiste suisse, Marc Perrenoud est un adepte de l’improvisation structurée hors des sentiers battus. En duo avec le batteur français Sylvain Ghio, ils s’inspirent de standards, de la fusion et du rock pour livrer une musique qui invente ses propres formes. Dans cette plus petite formule orchestrale possible, les deux partenaires brillent par leur complicité sans faille et libèrent une énergie rare et inattendue...

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Sylvain Ghio, Drums



Marc Perrenoud, Piano



Marc Perrenoud was born in 1981 in Geneva.  
He starts piano at the age of 6, in Zurich.

He studies at the Conservatoire de Geneve up until 2001  
and obtains his diploma (in the subject of performance)  
in 2006 at the Ecole de jazz de Lausanne. As soon as 2001, he  
plays in numerous jazz bands all across Switzerland  
and partakes in festivals held in Montreux, Bern, Lugano  
and Lausanne.

Concomitantly, he wins  
several contests such as the «Montreux jazz Chrysler Award» in  
2003, the Friedlwald grant, Zurich, in 2005 as well as  
the award for best soloist at the International Bern Festival  
in 2006. The same year, he proposes «Stream Out», in a duo  
with the French drummer Sylvain Ghio. 2007, he won  
the Patiño Grant (Geneva, Paris) in collaboration  
with the International City of Art in Paris.

# Marc Perrenoud

Marc Perrenoud, né en 1981 à Geneva, commence le piano à 6 ans  
à Zürich. Il étudie au conservatoire de Geneva jusqu'en 2001  
et obtient son diplôme (filière performance) en 2006 au conservatoire de  
Lausanne (Département jazz). Dès 2001, il joue avec de nombreuses  
formations jazz à travers toute la Suisse et participe aux festivals jazz de  
Montreux, Geneva, Berne, Lugano, Lausanne, Sunside (Paris).

Parallèlement, il gagne plusieurs concours dont le «Montreux jazz Chrysler  
Award» en 2003, la bourse Friedlwald (Zürich) en 2005, le prix du meilleur soliste  
au International Jazz Festival de Berne en 2006. La même année, il sort «Stream  
Out», en duo avec Sylvain Ghio. En 2007, il gagne la bourse Patiño (Geneva,  
Paris) en partenariat avec la Cité internationale des arts de Paris.

## Discography

2006 > "Stream Out" > In duo with Sylvain Ghio (Altrisuoni)

Sylvain Ghio was born on the 12th of June 1979. He began studying drums and percussions in 1989. In 1993, he joins the Music Conservatoire of Toulon in Georges Van Gucht's percussion class. In 1998, having succeeded through a selective process, he begins Philippe Renault's jazz class at the National Conservatoire of the region of Marseilles and ends his course as prizewinner in May 2000. He continues in Paris in 2001 and in June 2002, obtains in a unanimous manner the first prize for best group at the Sunside Trophée contest playing with the Yaron Herman Trio.

## Sylvain Ghio

Has displayed his talents in various clubs of the capital city: Sunset, Sunside, Duc des Lombards where he participated in the Month of the Drums along Simon Goubert, Christian Vander and Louis Moutin. He took part in the Banlieues Bleues festival as well as playing in Lausanne, Ramatuelle and Toulon. Has also toured Israel, Portugal and Switzerland.

Sylvain Ghio, né le 12 juin 1979, débute l'étude de la batterie et des percussions en 1989. Il entre ensuite en 1993 au Conservatoire de Musique de Toulon dans la classe de Percussions de Georges Van Gucht. En 1998, Sylvain intègre, sur concours, la classe de Jazz de Philippe Renault au Conservatoire National de la Région de Marseille et en sort lauréat en mai 2000. A Paris depuis 2001, il obtient en juin 2002 le 1er Prix (à l'unanimité du jury) du meilleur groupe aux Trophées du Sunside, au sein du Yaron Herman Trio.

S'est produit dans les principaux clubs parisiens: Sunset/Sunside et Ducs des Lombards où il participera au "Mois de la batterie" en compagnie de Simon Goubert, Christian Vander et Louis Moutin. Participe aux festivals Banlieues Bleues; Lausanne; Ramatuelle; Toulon ainsi qu'à des tournées en Israël, au Portugal et en Suisse.

### Discography

2003 > "Takes 2 to know 1" > In duo with Yaron Herman (Sketsch)

2006 > "Stream Out" > In duo with Marc Perrenoud (Altrisuoni)



# Press Releases

## **JAZZMAN\* \* \***

(FR / dec. 06)

For his first record, the young Swiss pianist covered in prizes and rewards took the risk of forming a duo with a drum player. No mistakes in the choice of his repertoire, picking with intelligence from sources as diverse as unexpected, such as Randy Brecker, Horace Silver, Ralph Towner or even the Red Hot Chili Peppers. Enjoy the Silence of Depeche Mode, bears witness to the fashionable sound of the 80s that has reemerged just recently but the remodeling applied to it with a long counterpoint in a perpetuum mobile that runs beneath the melody, is rather keeping in the line of a Brad Mehldau benefiting from Radio Head. The beautiful Talk to the Tress of Randy Brecker puts in display considerable pianistic means but L'Escalier reveals a particularly subtle

composer that makes lyricism a priority undaunted by the complexity of harmony, just like a Marc Copland (...)

Nicolas Brémaud,  
Paris

## **Modisti.com**

(IT / dec. 07)

Piano and drums duo offering a wide range of standards in carefully arranged renditions and encompassing all sort of periods and unlikely ascendancies, while their interaction is minutely portrayed through a detailed recording.

## **VIVA LA MUSICA**

(CH / sep. 06)

(...) On the program, chosen jazz pieces (Kenny Barron, Horace Silver), pieces of Marc Perrenoud's own composition, aswell as free interpretations of contemporary pop music (Depeche Mode, Red Hot Chili Peppers). The accomplices prove in that way that anything is amenable to improvisation when you share a common vista and vision of music.

Christian Steulet, Geneva

## **LYABILITY**

(BE / jan. 07)

There are two: one is a drummer, the other plays the piano. And where is the bass? there isn't one, man... this important absence doesn't leave the rest of the family in orphanage. Quite the opposite. It forces Marc Perrenoud's piano and Sylvain Ghio's drum to fill in the space. (...) Marc Perrenoud is also a composer. (...) At only 25 years of age, proves that he has a great career awaiting him (...)

Borys, Brussels



## ALL ABOUT JAZZ \* \* \* \*

(US / dec. 06)

Any two guys can make a hell of a lot of noise in this world; ask Romulus and Remus, or Watson and Crick, or Jordan and Pippen. Swiss pianist Marc Perrenoud and French drummer Sylvain Ghio, both in their mid-20s, got together in Geneva this June and did exactly that. Fortunately, they remembered to bring the beauty and the wonder too, as well as a good bit of envelope-pushing swing. It might not be as «out» as they think it is, but it's certainly hanging around my list of best jazz discs of the year. (...)

Perrenoud is always masterful, but he seems to just be getting his feet wet in jazz.

That's why it's good that he has a roughneck partner in Ghio. His drumming is at its best when he's not too worried about conforming to any kind of plan. Check, for instance, his semi-free intro to their version of Horace Silver's «Peace» (is it just me, or did everyone and their dog cover this in the last year or so?), all rolling toms and cymbal flourishes--he tones it down somewhat so Perrenoud can come in with the piano theme, then subtly disrupts that theme over the next three minutes in a wonderful way. And on the opener, Kenny Barron's «Voyage,» his shuffling rhythm goads Perrenoud into a wonderful display of pounding pointillist improvisation. (...)

Kudos for now, but I think these two players have a lot better work in front of them.

Matt Cibula, Boston



## SWISSDISC

(CH / october 06)

Associated with the Parisian drummer Sylvain Ghio, the pianist from Geneva, Marc Perrenoud, releases his very first jazz album. Named «Stream Out», the latter mixes jazzy improvisations to parts strongly impregnated by classical music. One of the best examples is «Interlude 7», an exquisite piano solo composed by Marc Perrenoud himself. (...) However apart from this influence, the disc also proposes renewed versions of well-known pieces from pop music. At times these pieces may seem totally transformed by the jazz, so much so that these become unrecognizable. These include «My friends» from the Red Hot Chili Peppers as well as «Enjoy the silence» from Depeche Mode, one of the specials in this album. Globally the album seems brilliantly managed. (...)

Hélène Koch, Zürich

- 11.05.07 > Jazz Club Allmend, Zurich
- 21.02.07 > Sunside Jazz Club, Paris
- 02.12.06 > Chorus Jazz Club, Lausanne
- 11.11.06 > Ferme Asile, Sion
- 28.10.06 > Festival 11+, Lausanne
- 18.10.06 > JazzZ Espace 2
- 02.10.06 > Chorus Jazz Club, Lausanne

## Main performances

- 29.09.06 > AMR, Geneva
- 08.09.06 > Petit Paris, La Chaux-de-Fonds
- 07.09.06 > Temple de la Fusterie, Geneva
- 11.02.06 > Cave de L'Onde, St Saphorin
- 10.02.06 > Salle Mingus, Nyon
- 09.02.06 > The Fluxlaboratory, Geneva
- 03.02.06 > Festival jazz Marignac, Geneva
- 01.02.06 > Studio 15 Espace2, Lausanne
- 20.05.05 > Festival Printemps du jazz

### Upcoming shows

27.09.07 > Grenoble

Nov. 2007 > Argentina Tour



Marc  
Perrenoud  
Duo

«Stream Out»  
Extraits  
Altrisuoni  
AS 208 2006

1. Enjoy the Silence, Depeche Mode
2. Talk to The Trees, Randy Brecker
3. L'Escalier, Marc Perrenoud
4. Voyage, Kenny Barron
5. Vis Island, Marc Perrenoud
6. Interlude, Marc Perrenoud



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