

Marc Perrenoud (piano) was born in 1981 in Geneva. He starts piano at the age of 6, in Zurich.

He studies at the Conservatoire de Geneve up until 2001 and obtains his diploma in 2005 at the Ecole de jazz de Lausanne.

As soon as 2001, he plays in numerous jazz bands all across Switzerland, France and Germany and partakes in festivals held in Montreux jazz, Estival Jazz Lugano, Bern International Jazz, Onze +, Contrebände Jazz, Sunside (Paris), la Défense (Paris), Praha International Piano Fest (CZ), Budapest (HU) Cairo Opera House, Buenos Aires, Rosario (ARG), Montevideo (UY), Santiago Chile (CHI) Madajazzcar Int. Fest (MG), Damas int. Fest. Jazz no Jazz Int. Fest Zurich. Berlin, the Allen room at Lincoln center, New-York (U.S.A) Concomitantly, he wins several contests such as the "Montreux jazz Chrysler Award" in 2003, the Friedlwald grant, Zurich, in 2005 as well as the award for best soloist at the International Bern Festival in 2006. In 2010 he wins with marc Perrenoud trio the ZKB Jazz contest in Zurich. He played with many musicians like : Mina Agossi, Baenz Oester, Cyril Regamey, ,Grégoire Maret, Marco Muller, Pierre Audétat, Sylvain Ghio, Guillaume Perret etc...

In 2006, he proposes Stream Out, in a duo with the French drummer Sylvain Ghio. (** jazzman FR, **** all about jazz, US, disque de la semaine, Piano Bleu). In 2007, he wins the Patino grand in collaboration with the International City of Art, Paris. Marc Perrenoud is member of the famous band Piano Seven.

In 2008 he proposes his first trio CD called "logo". (**** jazzthing **** jazzzeit **** jazzman etc...) best jazz selling in Switzerland. The "logo" tour 08-09 where more than 50 concerts in 10 countries in Europe, America and Africa.

He starts 2012 with a new trio CD, Two Lost Churches by Challenge int. Records/ double moon.