

Marc Perrenoud (piano) was born in 1981 in Geneva. He starts piano at the age of 6, in Zurich.

He studies at the Conservatoire de Geneve up until 2001 and obtains his diploma in 2005 at the Ecole de jazz de Lausanne.

As soon as 2001, he plays in numerous jazz bands all across Switzerland, France and Germany and partakes in festivals held in Montreux jazz, Estival Jazz Lugano, Bern International Jazz, Onze +, Contrebande Jazz, Sunside (Paris), la Défense (Paris), Praha International Piano Fest (CZ), Budapest (HU) Cairo Opera House, Buenos Aires, Rosario (ARG), Montevideo (UY), Santiago Chile (CHI) Madajazzcar Int. Fest (MG), Damas int. Fest. Jazz no Jazz Int. Fest Zurich. Berlin, the Allen room at Lincoln center, New-York (U.S.A)

Concomitantly, he wins several contests such as the "Montreux jazz Chrysler Award" in 2003, the Friedlwald grant, Zurich, in 2005 as well as the award for best soloist at the International Bern Festival in 2006. In 2010 he wins with marc Perrenoud trio the ZKB Jazz contest in Zurich.

He played with many musicians like : Mina Agossi, Baenz Oester, Cyril Regamey, ,Grégoire Maret, Marco Muller, Pierre Audétat, Sylvain Ghio, Guillaume Perret etc...

In 2006, he proposes Stream Out, in a duo with the French drummer Sylvain Ghio. (** jazzman FR, **** all about jazz, US, disque de la semaine, Piano Bleu). In 2007, he wins the Patino grand in collaboration with the International City of Art, Paris. Marc Perrenoud is member of the famous band Piano Seven.

In 2008 he proposes his first trio CD called "logo". (**** jazzthing **** jazzzeit **** jazzman etc...) best jazz selling in Switzerland. The "logo" tour 08-09 where more than 50 concerts in 10 countries in Europe, America and Africa.

He starts 2012 with a new trio CD, Two Lost Churches by Challenge int. Records/ double moon.

Cyril Regamey (Drums) was born on September 27th 1977 in Lausanne. He begins the percussion at 6 years, in Lausanne.

He obtains, in 1999, the diploma of teaching of the Academy of Lausanne and in 2002, within the same academy, a first prize of Virtuosity.

Leader and Co-leader of many projects (Kiku, Triolisme), Cyril is member of the International Center of Percussions of Geneva and collaborates narrowly with the IRCAM (Paris) within various creations.

He gains, in 2003, the price "Leenards" as well as the contest of improvisation "of Redding" in 2005.

He plays in many places around the world and takes part in many festivals of which: Montreux jazz, Agora Festival (Paris), Ducs des Lombards (Paris), Palate of UNESCO, Beirut (Lebanon) Hamburg Festival, Malmö, (Sweden), Copenhagen, Cargo liner (London) Quebec, Singapore, Thailand, Beijing Concert hall (China), Hong-Kong center, Blue Note Taipeh (Taiwan), Festival Sao Paolo (Brazil) etc... Venezuela tour 09,10 Argentina tour 09.10 etc...

He plays at the sides of: Ohad Talmor, Ben Monder, Moncef Genoud, Robin Kenyata, Dan Weiss, Malcolm Braff, Yannick Barman, Sylvie Courvoisier, Marc Perrenoud, François Lindemann, Patrice Moret, Marco Muller, Pierre Audetat etc...

Cyril Regamey took part in more than twenty recordings of discs and is one of the most active drummers in the European network.

Marco Müller (double bass) was born in Freiburg in 1980. He begins the violin at 6 years. He studies at the academy of Freiburg until 2000 and follows courses of double bass in parallel. He obtains in 2007 his diploma (performance) of double bass in Swiss Jazz School, Bern.

Sideman in several well-known projects, he furrows the scenes of Switzerland, of Germany, and Austria. Müller has played on almost all stages of the clubs and festivals in Switzerland, Austria and Germany thanks to his performances with – among others – Enrico Pierranunzi, New York Voices and the incredible Hildegard lernt fliegen, with whom he was recently on a tour in Russia.

He leads the trio "der Wawawa" released his second album now. Marco Mueller took part in more than twenty recordings of discs.