Marc is a swiss born in Berlin in 1981, he started playing piano and improvising at the age of 6. He studied at the Geneva Conservatory until 2001 and obtained his diploma in 2004 at the Lausanne Jazz School.

Alongside the release in 2006 of his first album Stream Out, in duo with the French drummer Sylvain Ghio, he won the Patino grant in collaboration with the International City of Art, Paris and several contests such as the "Montreux jazz Chrysler Award" in 2003, the "Friedlwald grant" in Zurich in 2005 as well as the "Award for Best Soloist" at the International Bern Festival in 2006. He was finalist of the International Jazz contest of la Défense in Paris the same year and won in 2010 with Marc Perrenoud Trio the ZKB Jazz contest in Zurich.

Since 2008, the group "Marc Perrenoud Trio" has given more than 300 concerts in all the major festivals and jazz clubs around the world.

The trio's three albums have been respectively "Best jazz selling" in Switzerland (Logo, 2008), rewarded "revelation" by the French magazine Jazzmagazine (Two Lost Churches, 2012) and "revelation" by the music magazine of the BBC London and Jazzmagazine Paris.

His third trio CD, Vestry Lamento was rewarded "Editor's pick January 2014" by the prestigious American magazine "Downbeat"

For the past 10 years, Marc has played in many clubs and festivals around the world including Montreux Jazz Festival (CH), Jazz at Lincoln Center, New-York (USA), Snug harbour, New-Orleans (USA), Upstairs Vitellos, Los Angeles (USA),Ronnie's Scott, London (UK), Festival de la Défense, Paris (F) Festival jazz sur son 31, Toulouse (F), Duc des Lombards Paris (F), Strasbourg Jazzdor Festival (F), Sunside, Paris (F), Festival international de Clermont (F), EUNIC jazz Festival, Berlin (D), A Trane, Berlin (D) Unterfahrt, München (D), Eldenear Jazz Festival (D), Cully Jazz Festival (CH), Jazz no Jazz Festival, Zurich (CH) Schaffhausen jazz Festival (CH), Off Beat Basel (CH), Festival, Prague piano nights (CZ), Reduta, Praha (CZ), Jazz Docks, Praha (CZ), Budapest Take Five (HU) Jazz no Fundos,

Sao Paulo (BRA), Triboz, Rio de Janeiro (BRA) Panama Jazz Festival (PAN), Buenos Aires International Jazz Festival (ARG), Rosario Jazz Festival (ARG), Montevideo Jazz Festival (UY), E.U International Jazz Festival, Santiago (CHE), JZ Shanghai, (CHI) Eastshore Beijing (CHI) Sapho Taiwan (TW), Cairo Opera house (EGY), Syria Jazz festival, Damas (SY), Global week for Syria Festival Beirut (LIB) Amman Jazz Festival, (JOR) Madajazzcar jazz fest. (MG)..etc

Marc Perrenoud's 2013/2014 season includes the production by the Mezzo TV channel of a 90 minutes reportage of the concert of Marc Perrenoud Trio at Cully Jazz Festival, as well as playing at the Montreux Jazz Festival, the New York Lincoln Center, Snug Harbour in

New Orleans, Ronnie Scott in London, Paris' Duc des Lombards, the A Trane in Berlin, the Buenos Aires International Jazz Festival and the JZ in Shanghai.

In 2015, Marc plays in some of the most important jazz festival like London Jazz Festival, Basel off Beat or take part of the Beirut based festival « Global week for Syria ». He appears in many radio shows, amongst others, Jamie Cullums showcases on BBC2 London and WWOZ in New Orleans with Jerry Roll Justice.

The same year, he plays a big solo tour from St Petersburg to Tripoli lebanon going through Munich, Zurich, Prag and Paris. He also take part of the Karama Festival in Amman Jordan and plays in a «female protection center» in Zarqa.

In December 2015 he records his firs solo piano album. (Hamra, realize spring 2016)

He played with many musicians like Grégoire Maret, Kendrick Scott, Mina Agossi, Guillaume Perret, David Enhco, Baenz Oester, Marco Mueller, Cyril Regamey, Pedro Segundo, Pierre Audétat, Sylvain Ghio, Robert Kubyzin, Jeremy Bruyère, Claudio Strüby etc...

Marc Perrenoud teaches at the Conservatory of Geneva. He is co- founder and artistic director of the festival "the Athénéennes" in Geneva.

more infos about Marc on www.marcperrenoud.com