Marc Perrenoud Trio_______________Technical rider

PIANO (Marc Perrenoud):
Grand Piano tuned to A 442. Preferably Steinway D, B Yamaha CFIIS, S6, C7 or equivalent.
The piano must be tuned before the soundcheck.
Piano bench must have adjustable height.

BASS (Marco Mueller):
Please provide a good double-bass (and a bow), preferably hand-manufactured with adjustable bridge and pick-up and adjustable pin.
We prefer musician’s own instrument than rental double bass.

Bass amp: Gallien Krueger head, with Bag End cabinet or equivalent.

DRUMS (Cyril Regamey):
Drum Sizes
Bass Drum: 18” x 16”, Rack Tom-Tom(s): 10”, 12”, or 13” Floor Tom(s): 14” Snare Drum: 14” x 5” 1/2

Hardware
Cymbal Stands (2) Boom (1) Straight 1 Hi-Hat Stand 1 Foot Pedal (1) Throne
Brands & Models
1. Yamaha/ Maple Custom
2. Sonor/ Designer Series

MICROPHONES:
Piano mics: 3 AKG 414 UBLS +1 ATW-7174 or similar wireless vocal mic +1 stereo C-ducer for outdoor stages.
Bass mic: 1 Electrovoice RE 20.
Drum mics: Kick: 1 RE 20 + Snare: 1 SM57 +2 overhead mics: SM81 or MKH-50

MONITORS:
3 monitors

STAGE PLOT
The usual jazz trio stage plot piano/bass/ drums from left to right when facing stage, as tight and close from the audience as possible.